

Canite tuba

F. Guerrero (1524-99)

Superius
Altus
Tenor
Bassus

Ca- ni- te tu- ba in Si- on ca- ni- te tu-
Ca- ni- te tu- ba in Si- on ca- ni- te

Detailed description: This system contains the first five measures of the piece. It features four vocal staves: Superius (Soprano), Altus (Alto), Tenor, and Bassus. The Superius and Altus parts have lyrics. The Tenor and Bassus parts are currently silent, indicated by horizontal lines on their staves. The music is in a common time signature (C) and a key signature of one flat (Bb).

6

ba in Si- on
tu- ba in Si- on ca- ni- te
Ca- ni- te tu- ba in Si- on ca- ni-
Ca- ni- te tu- ba in Si-

Detailed description: This system contains measures 6 through 10. The Superius part continues with lyrics 'ba in Si- on'. The Altus part has lyrics 'tu- ba in Si- on ca- ni- te'. The Tenor part has lyrics 'Ca- ni- te tu- ba in Si- on ca- ni-'. The Bassus part has lyrics 'Ca- ni- te tu- ba in Si-'. There is a key signature change to two flats (Bb, Eb) at the beginning of measure 8. The music continues with various rhythmic patterns and melodic lines.

11

ca- ni- te tu- ba in Si- on qui-
tu- ba in Si- on in Si- on qui-
te tu- ba in Si- on qui-
on ca- ni- te tu- ba in Si- on qui-

Detailed description: This system contains measures 11 through 15. The Superius part has lyrics 'ca- ni- te tu- ba in Si- on qui-'. The Altus part has lyrics 'tu- ba in Si- on in Si- on qui-'. The Tenor part has lyrics 'te tu- ba in Si- on qui-'. The Bassus part has lyrics 'on ca- ni- te tu- ba in Si- on qui-'. The music concludes with a final cadence in the common time signature and one flat key signature.

16

a pro-pe est di-es Do-mi-ni

a pro-pe est di-es Do-

8 a pro-pe est di-es Do-mi-ni di-

a pro-pe est di-es

21

di-es Do-mi-ni

mi-di-es Do-mi-ni di-es Do-mi-ni Ec-ce ve-

8 es Do-mi-ni di-es Do-mi-ni Ec-ce ve-nit Ec-

Do-mi-ni di-es Do-mi-ni

26

Ec-ce ve-nit Ec-ce ve-

nit Ec-ce ve-nit ad sal-

8 ce ve-nit Ec-ce ve-

Ec-ce ve-nit Ec-ce ve-nit

31

nit ad sal- van- dum nos ad sal- van- dum nos
 van- dum nos ad sal- van- dum nos ad sal- van- dum
 8 nit Ec- ce ve- nit ad sal- van- dum nos e-
 ad sal- van- dum nos sal- van- dum nos e-

36

e- runt pra- va in- di-
 hos e- runt pra- va in- di-
 8 runt pra- va in- di- re- cta in- di- re-
 runt pra- va in- di- re- cta

41

re- cta
 re- cta et a- spe- ra in vi- as pla- nas
 8 cta et a- spe- ra in vi- as pla- nas
 et a- spe- ra in vi- as pla- nas

46

et a- spe- ra in vi- as pla- nas ve-

et a- spe- ra in vi- as pla- nas ve-

8 et a- spe- ra in vi- as pla- nas ve- ni Do- mi- ne

ve- ni Do- mi- ne

51

ni Do- mi- ne ve- ni Do- mi- ne et no- li tar- da-

ni Do- mi- ne ve- ni Do- mi- ne et no- li tar- da-

8 ve- ni Do- mi- ne et no- li tar-

ve- ni Do- mi- ne et no- li tar-

56

re ve- ni Do- mi- ne et no- li tar- da- re

re ve- ni Do- mi- ne et no- li tar- da- re

8 da- re ve- ni Do- mi- ne et no- li tar- da- re

da- re ve- ni Do- mi- ne et no- li tar- da- re